

"THREE DIFFERENT MOODS"

I "SERIOUS"

KERS SCHOONENBEEK

1 **2** **3** **4** **5** **6**

Allegro moderato $\text{♩} = \text{ca.} 110$

Eb Soprano Sax
Eb Alto Sax
Eb Tenor Sax
Eb Baritone Sax
Eb cornet
Bb Flügel 1
Bb Flügel 2
Bb Flügel 3
Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
F Horn 1
F Horn 2
C Trombone 1
C Trombone 2
C Trombone 3
Bb Baritone 1
Bb Baritone 2
Eb bass
Bb bass
Timpani
Percussion

7 8 9 10 11 12

S. Sax
 A. Sax
 T. Sax
 B. Sax
 Eb corn.
 Fl. 1
 Fl. 2
 Fl. 3
 Trum. 1
 Trum. 2
 Trum. 3
 Horn 1
 Horn 2
 Trom. 1
 Trom. 2
 Trom. 3
 Bar. 1
 Bar. 2
 Eb bass
 Bb bass
 Timp.
 Perc.



13 14 15 16 17 18

S. Sax A. Sax T. Sax B. Sax
 Eb corn.
 Fl. 1 Fl. 2 Fl. 3
 Trum. 1 Trum. 2 Trum. 3
 Horn 1 Horn 2
 Trom. 1 Trom. 2 Trom. 3
 Bar. 1 Bar. 2
 Eb bass Bb bass
 Timp.
 Perc.

p *mp* *p* *mp* *p* *mp*

Glockenspiel

19 20 21 22 23

S. Sax
 A. Sax *mp*
 T. Sax *p*
 B. Sax
 Eb corn.
 Fl. 1
 Fl. 2
 Fl. 3
 Trum. 1
 Trum. 2
 Trum. 3
 Horn 1
 Horn 2 *p*
 Trom. 1
 Trom. 2
 Trom. 3
 Bar. 1
 Bar. 2
 Eb bass
 Bb bass
 Timp.
 Perc. *mp*



24 25 26 27 28

S.Sax Eb corn. F1.1 F1.2 F1.3
 A.Sax Eb corn. F1.1 F1.2 F1.3
 T.Sax Eb corn. F1.1 F1.2 F1.3
 B.Sax Eb corn. F1.1 F1.2 F1.3
 Trum.1 Eb corn. F1.1 F1.2 F1.3
 Trum.2 Eb corn. F1.1 F1.2 F1.3
 Trum.3 Eb corn. F1.1 F1.2 F1.3
 Horn 1 Eb corn. F1.1 F1.2 F1.3
 Horn 2 Eb corn. F1.1 F1.2 F1.3
 Trom.1 Eb corn. F1.1 F1.2 F1.3
 Trom.2 Eb corn. F1.1 F1.2 F1.3
 Trom.3 Eb corn. F1.1 F1.2 F1.3
 Bar.1 Eb corn. F1.1 F1.2 F1.3
 Bar.2 Eb corn. F1.1 F1.2 F1.3
 Eb bass Eb corn. F1.1 F1.2 F1.3
 Bb bass Eb corn. F1.1 F1.2 F1.3
 Timp. Eb corn. F1.1 F1.2 F1.3
 Perc. Eb corn. F1.1 F1.2 F1.3

29 30 31 32 33 34 35

S. Sax A. Sax T. Sax B. Sax Eb corn. F1.1 F1.2 F1.3 Trum. 1 Trum. 2 Trum. 3 Horn 1 Horn 2 Trom. 1 Trom. 2 Trom. 3 Bar. 1 Bar. 2 Eb bass Bb bass Timp. SD Perc.



36 37 38 39 40 41

S.Sax A.Sax T.Sax B.Sax Eb corn. Fl.1

Eb corn. Fl.1.1 Fl.1.2 Fl.1.3 Trum.1 Trum.2

Trum.2 Trum.3 Horn 1 Horn 2 Trom.1

Trom.2 Trom.3 Bar.1 Bar.2 Eb bass

Bb bass Timp. Perc.

42 43 44 **Poco rit.** 45 46 **A Tempo** 47 48

S. Sax A. Sax T. Sax B. Sax Eb corn. F1.1 F1.2 F1.3 Trum. 1 Trum. 2 Trum. 3 Horn 1 Horn 2 Trom. 1 Trom. 2 Trom. 3 Bar. 1 Bar. 2 Eb bass Eb bass Timp. Perc.



49 50 51 52 53 54

9

S.Sax. 55
 A.Sax.
 T.Sax.
 B.Sax.
 Eb corn.
 Fl.1 56
 Fl.2
 Fl.3 57
 Trum.1
 Trum.2
 Trum.3
 Horn 1
 Horn 2
 Trom.1
 Trom.2
 Trom.3
 Bar.1
 Bar.2
 Eb bass
 Bb bass
 Timp.
 Perc. 59



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60 61 62 63 64

S. Sax
 A. Sax
 T. Sax
 B. Sax
 Eb corn.
 Fl. 1
 Fl. 2
 Fl. 3
 Trum. 1
 Trum. 2
 Trum. 3
 Horn 1
 Horn 2
 Trom. 1
 Trom. 2
 Trom. 3
 Bar. 1
 Bar. 2
 Eb bass
 Bb bass
 Timp.
 Perc.

S. Sax 65
 A. Sax
 T. Sax
 B. Sax
 Eb corn.
 Fl. 1
 Fl. 2
 Fl. 3
 Trum. 1
 Trum. 2
 Trum. 3
 Horn 1
 Horn 2
 Trom. 1
 Trom. 2
 Trom. 3
 Bar. 1
 Bar. 2
 Eb bass
 Bb bass
 Timp.
 Perc.

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70 71 72 73 74 **Cantabile e espr.**

S. Sax f
 A. Sax f
 T. Sax f
 B. Sax f
 Eb corn. f
 Fl. 1 f
 Fl. 2 f
 Fl. 3 f
 Trum. 1 f
 Trum. 2 f
 Trum. 3 f
 Horn 1 f
 Horn 2 f
 Trom. 1 f
 Trom. 2 f
 Trom. 3 f
 Bar. 1 f
 Bar. 2 f
 Eb bass f
 Bb bass f
 Timp. f
 Perc. f

75 76 77 78 79

S. Sax

A. Sax

T. Sax

B. Sax

Eb corn.

F1.1

F1.2

F1.3

Trum.1

Trum.2

Trum.3

Horn 1

Horn 2

Trom.1

Trom.2

Trom.3

Bar.1

Bar.2

Eb bass

Eb bass

Timp.

Perc.



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80 81 82 83 84

S.Sax
 A.Sax
 T.Sax
 B.Sax
 Eb corn.
 Fl.1
 Fl.2
 Fl.3
 Trum.1
 Trum.2
 Trum.3
 Horn 1
 Horn 2
 Trom.1
 Trom.2
 Trom.3
 Bar.1
 Bar.2
 Eb bass
 Bb bass
 Timo.
 Perc.

The musical score consists of five staves of music. The first four staves (S.Sax, A.Sax, T.Sax, B.Sax) are on treble clef staves. The fifth staff (Eb corn.) is on a bass clef staff. The subsequent staves (Fl.1, Fl.2, Fl.3, Trum.1, Trum.2, Trum.3, Horn 1, Horn 2, Trom.1, Trom.2, Trom.3, Bar.1, Bar.2, Eb bass, Bb bass, Timo., and Perc.) are on bass clef staves. The score is divided into measures 80 through 84. Measures 80 and 81 are mostly blank. Measure 82 features melodic lines for T.Sax, Fl.1, Fl.2, Fl.3, Trum.1, and Bar.1. Measure 83 continues these patterns with some dynamics (mf). Measure 84 concludes with melodic lines for T.Sax, Fl.1, Fl.2, Fl.3, Trum.1, and Bar.1.

S. Sax. 85
 A. Sax.
 T. Sax.
 B. Sax.
 Eb corn.
 Fl. 1. 86
 Fl. 2.
 Fl. 3.
 Trum. 1.
 Trum. 2.
 Trum. 3.
 Horn 1.
 Horn 2.
 Trom. 1.
 Trom. 2.
 Trom. 3.
 Bar. 1.
 Bar. 2.
 Eb bass.
 Ebb bass.
 Timp.
 Perc.

87
 88
 89



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90 91 92 93

S. Sax
 A. Sax
 T. Sax
 B. Sax
 Eb corn.
 Fl. 1
 Fl. 2
 Fl. 3
 Trum. 1
 Trum. 2
 Trum. 3
 Horn 1
 Horn 2
 Trom. 1
 Trom. 2
 Trom. 3
 Bar. 1
 Bar. 2
 Eb bass
 Bb bass
 Timp.
 Perc.

17 p

94 95 96 97 98 99

S. Sax A. Sax T. Sax B. Sax Eb corn. F1.1
 F1.2 F1.3 (tutti)
 Trum. 1 Trum. 2 Trum. 3
 Horn 1 Horn 2
 Trom. 1 Trom. 2 Trom. 3
 Bar. 1 Bar. 2
 Eb bass Ebb bass
 Timp.
 Perc.



100 101 102 103 104 105

S. Sax
A. Sax
T. Sax
B. Sax
Eb corn.
Fl. 1
Fl. 2
Fl. 3
Trum. 1
Trum. 2
Trum. 3
Horn 1
Horn 2
Trom. 1
Trom. 2
Trom. 3
Bar. 1
Bar. 2
Eb bass
Bb bass
Timp.
Perc.

106 107 108 *Poco rit.* 109

S. Sax
 A. Sax
 T. Sax
 B. Sax
 Eb corn.
 Fl. 1
 Fl. 2
 Fl. 3
 Trum. 1
 Trum. 2
 Trum. 3
 Horn 1
 Horn 2
 Trom. 1
 Trom. 2
 Trom. 3
 Bar. 1
 Bar. 2
 Eb bass
 Bb bass
 Timp.
 Perc.

